

Oli Hancock
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DATE OF BIRTH 7 October 1996

EDUCATION

2016- 2019 Guildford School of Acting, BA Hons Production Technology

Professional Credits

- 2020** **Head of Video – Back to the Future the Musical**, Manchester Opera House, In Theatre, VD: Finn Ross
- 2019**
- Lighting Programmer (Eos) - The Diary of Anne Frank**, BAAM, Guildford School of Acting, LD: Andrew Bruce
- Lighting Programmer (MA) - La Dame aux Camélias**, Shanghai Ballet, LD: Fridthjofur Thorsteinsson
- Lighting and Video Technician** - Glyndebourne Festival Opera 2019
- Video System Engineer- *Blackout*** VD: Finn Ross
- Shrek the Musical-** Production Electrician - LD: Rob Halliday
Guildford School of Acting
- Lighting Programmer (Eos)** GSA BA Acting Three in Rep Season-
LD: Fridthjofur Thorsteinsson
- 2018**
- Production Video- Operation Ouch Live!** Apollo Theatre, London
- Production Video- North by Northwest the play, Australia.** QPAC Brisbane & Adelaide Festival Theatre
- Lighting and Video Technician** - Glyndebourne Festival Opera 2018
- Lighting Designer- *Our Town* by Thornton Wilder** at Guildford School of Acting
- Lighting Designer- *Crime & Punishment* by Fyodor Dostoyevski** at Guildford School of Acting
- Lighting Programmer for *Earthquakes in London*** at Guildford School of Acting- LD: Declan Randall (**Eos**)
- 2017** **Video Programmer - North by Northwest the play.** Summer Season at Theatre Royal Bath & Mirvish Subscription season at the Royal Alexandra Theatre, Toronto,

Specific Skills/ Qualifications:

- o Disguise d3 fundamentals
- o Eos Family Desks
- o MA
- o ETC Network certificate
- o Competent Moving Light Technician
- o Qlab Programming
- o 3a&3b MEWP licence
- o Work at height certification
- o Tallescope plus

References

Rob Halliday - rob@robhalliday.com

Simon Marlow - Marlow Production Management

s.marlow@mc.com

Richard Dinnen- Option 2 Design & Management
richard@o2dm.com.au

More references upon request